

# Rubber Dolly (Theme)

Arr. Sherry McKenzie

Traditional

The first section of the music, titled "Rubber Dolly (Theme)", consists of three staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written on a single treble clef staff. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are three accents (marked with a 'V') and one asterisk (\*) above the first measure of the third staff.

## Rubber Dolly (Variation)

The second section of the music, titled "Rubber Dolly (Variation)", consists of three staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written on a single treble clef staff. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. The variation introduces sixteenth-note patterns in several measures. There are three accents (marked with a 'V') and one asterisk (\*) above the first measure of the third staff.

## Rubber Dolly (Ending)

\* Last five measures: Play this way.

The final section of the music, titled "Rubber Dolly (Ending)", consists of one staff of music. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written on a single treble clef staff. The ending consists of six measures, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note. There are two accents (marked with a 'V') above the fifth and sixth measures.