

FLOP-EARED MULE

ARRANGED BY SHERRY AND JOEY MCKENZIE

A

B

ENDING

***OPTIONAL 2ND ENDING FOR PART B**

A POPULAR INSTRUMENTAL TUNE AT FIDDLE CONTESTS, SQUARE DANCES, JAM SESSIONS AND OLD TIME MUSIC FESTIVALS, 'FLOP EARED MULE' CAN BE FOUND IN FOLK MUSIC BOOKS AS FAR BACK AS 1858! LIKE MANY BREAKDOWNS, EACH PART IS PLAYED TWICE WITH THE FIRST PART PLAYED ONCE WHEN READY TO END THE TUNE. METRONOME SETTING WHEN MEMORIZED: 70-95 DEPENDING COMFORT LEVEL. THE PROPER 'FEEL' FOR THE TUNE IS SMOOTH, FUN AND HAPPY!

FORM ONCE THRU IS AA BB A ENDING, TWICE THRU IS AA BB AA BB A ENDING.